

## Departments of the Council

### PERFORMING ARTS DEPARTMENT

Deals with all matters pertaining to Classical Ballet, Tap, Modern, Jazz, Acrobatic, Ethnic and other Performing Arts dance forms.

### BALLROOM DEPARTMENT

Deals with all matters pertaining to all forms of Ballroom Dancing and any Contemporary dances that may become popular from time to time.

### PUBLIC RELATIONS DEPARTMENT

Deals with all matters pertaining to promotion, publicity, news releases, demographics, information brochures, research and development and commercial business aspects of all forms of dance.

### PUBLICATIONS DEPARTMENT

Deals with the distribution of dance books, syllabi, videos and dance related merchandise.

## A Brief History

The National Dance Council of America was formed in 1948 as a non-profit educational organization.

In 1962, the NDCA was admitted to membership in the World Dance and Dance Sport Council (WD&DSC) previously known as the International Council of Ballroom Dancing, (ICBD) to represent the interests of Professional Dancers and Teachers from the United States in World-Wide dancing affairs. In addition to formulating the rules by which NDCA recognition of competitions and championships are granted, the NDCA has the exclusive right to select the Professional couples and judges who will represent America in all World Professional Championships.

In 1973 a Scrutineering Examining Committee was formed for the purpose of certifying scrutineers in the U.S.A.

In 1981 in the spirit of cooperation, the North American Treaty was created. This document was signed by the NDCA and the representatives of the Canadian Dance Teachers Assoc. (CDTA), the official professional body of Canada. The purpose was to open a more direct line of communication between the two countries, specifically in the areas of rules, competition date conflicts, and professional registrations.

In May of 1986, the United States applied for and was admitted to the Asian-Pacific Council. Members of this council are: Australia, Canada, Hong Kong, Indonesia, Japan, Korea, Malaysia, New Zealand, Singapore, Chinese Taipei Thailand, United States.

The NDCA is a member of IDO (International Dance Organizations) which controls and administers many World Class and World Cup events throughout Europe. It holds the World Championship Titles to Tap, Show Dance, Formation, Mambo, Hip-Hop, Disco, Ballet and Jazz and many others throughout Europe. IDO is a member of WD&DSC.

## Code of Ethics

Member Organizations of the Council agree to abide by the following Code of Ethics, and to strive toward...

- The continued advancement of recognition of all forms of dance as an artistic, social and recreational activity that may be enjoyed by persons of all ages.
- The betterment of all dance organizations through the full utilization of the Council in matters which affect dance in the U.S.A.

All Member Organizations are to maintain dance standards at least as high as those set forth by the Council.

Member Organizations will not resort to waiving of examinations for their membership, however, Council Member Organizations may accept as members those who have successfully passed qualifying examinations in the same type of style of dance given by other Council Organizations.

It is recognized that good competition is healthy, however Member Organizations are not to undertake advertising, publicity or membership campaigns which are detrimental to other Council Organizations.

Member Organizations recognize the importance of high standards of excellence in the presentation of competitions and championships, and are to abide by the Rules and Regulations governing competitions and championships promulgated by the appropriate departments of the Council.

Member Organizations are to respect the membership standing of all other Council Member Organizations.

Member Organizations understand that all the rules and regulations formulated by the Council shall be binding to all members of each Member Organization.

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# NATIONAL DANCE COUNCIL OF AMERICA, INC.

*"A Non-Profit Educational Organization"*



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# ABOUT THE NDCA

The National Dance Council of America is the National governing body for professionals dancing in the United States.

Its purpose is to provide, on a nation-wide basis, a united inter-association agency to represent the interests of those in the dance profession and other dance related entities and organizations and to act as the agency for cooperation with similar Councils in other countries.

To also conduct a continuing campaign for the establishment and the maintenance of high standards in dance education, and to acquaint the public with the nature and benefits of these standards and to recognize the status of qualified dance teachers affiliated to Member Organizations of this council.

Bi-annual meetings are held, and delegates from each Member Organization are present to discuss affairs, programs and problems related to the dance industry.

## NATIONAL DANCE COUNCIL OF AMERICA BOARD OF GOVERNORS

